

Feuilles d'Album

Regrets

Henri Vieuxtemps

Moderato.

Violino. *p con melancolia*

Piano. *p dolce*

pp sf p poco

pp marcato pp sf p

p p p p p p p

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mf *cresc.* *f* *agitato* *con*

marcato *cresc.* *f* *agitato*

fornsa *dim.* *p* *pp* *con forza*

dim. *p* *p dolce*

p *cresc.* *p* *p dolce*

p *cresc.* *p dolce*

cresc. *dim.* *dim.*

pp *mf marcato*

poco a poco accel.
cresc.
cresc.
poco a poco accel.
f *sempre cresc.*

agitato *ff* *stringendo molto*
ed agitato *ff stringendo molto*

Tempo 1.
p *pp*
p *pp*

p *cresc.*
p dolce *f*

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First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The system includes dynamic markings *p*, *sf*, *p*, *marcato*, and *pp* *suvez*. There are also trill ornaments and triplet markings.

Second system of the musical score. It features a vocal line and piano accompaniment. The piano part includes a treble staff with a *pp* marking and a bass staff with a *pp* marking. The system is marked with *marcato il canto* and contains triplet markings and trill ornaments.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features complex rhythmic patterns with triplet markings and dynamic markings *p* and *pp*.

Fourth system of the musical score, which concludes the piece. It includes a vocal line and piano accompaniment. The system features a *tr* (trill) marking, a *dim.* (diminuendo) marking, and a *pp* marking. The piano part has dynamic markings *pp*, *p*, and *pp*, along with triplet markings.

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